

1

00:00:00,000 --> 00:00:07,000

Beyond belief, fact or fiction?

2

00:00:07,000 --> 00:00:12,000

Hosted by Jonathan Frakes.

3

00:00:12,000 --> 00:00:18,000

Tonight, your challenge is to separate what is true from what is false.

4

00:00:18,000 --> 00:00:21,000

Five stories, some real, some fake.

5

00:00:21,000 --> 00:00:25,000

Can you judge which are fact or fiction?

6

00:00:25,000 --> 00:00:29,000

To find out, you must enter a world of both truth and deception.

7

00:00:29,000 --> 00:00:32,000

A world that is beyond belief.

8

00:00:32,000 --> 00:00:40,000

The world of illusion and reality are often difficult to separate.

9

00:00:40,000 --> 00:00:43,000

This frame contains the truth and the deception.

10

00:00:43,000 --> 00:00:47,000

The world of illusion and reality are often difficult to separate.

11

00:00:47,000 --> 00:00:51,000

The world of illusion and reality are often difficult to separate.

12

00:00:51,000 --> 00:00:55,000

This frame contains a three-dimensional sculpture of the face of Albert Einstein.

13

00:00:55,000 --> 00:00:58,000

By moving the frame, the sculpture moves too.

14

00:00:58,000 --> 00:01:01,000

We see both the left and right sides of Einstein's face.

15

00:01:01,000 --> 00:01:05,000

You can even move it up or down.

16

00:01:05,000 --> 00:01:07,000

But here's the surprising truth.

17

00:01:07,000 --> 00:01:10,000

There is no sculpture on the side.

18

00:01:10,000 --> 00:01:16,000

Fact, the space where the face appears is concave.

19

00:01:16,000 --> 00:01:20,000

The real face of Einstein is actually on the other side of the face.

20

00:01:20,000 --> 00:01:24,000

Einstein is actually on the other side.

21

00:01:24,000 --> 00:01:26,000

So it is with our stories tonight.

22

00:01:26,000 --> 00:01:29,000

What appears real may be hollow on the inside.

23

00:01:29,000 --> 00:01:33,000

Your challenge is to decide which are true and which are lies.

24

00:01:33,000 --> 00:01:35,000

We'll tell the answers at the end of our show.

25

00:01:35,000 --> 00:01:37,000

Reality or illusion?

26

00:01:37,000 --> 00:01:39,000

Not an easy decision.

27

00:01:39,000 --> 00:01:41,000

But don't ponder too hard.

28

00:01:41,000 --> 00:01:48,000

The choice may be difficult, but it certainly doesn't take an Einstein.

29

00:01:48,000 --> 00:01:52,000

Comic books are serious business these days.

30

00:01:52,000 --> 00:01:58,000

Where once cartoons seem to be centered around characters like a clever mouse or a sassy bunny,

31

00:01:58,000 --> 00:02:01,000

they're now more about terrorizing the reader into being a frightened mouse,

32

00:02:01,000 --> 00:02:05,000

or reduced to a scared rabbit.

33

00:02:05,000 --> 00:02:10,000

Our story is about a cartoonist who once had the ability to draw terror in every panel.

34

00:02:10,000 --> 00:02:13,000

But lately, he's lost his touch.

35

00:02:13,000 --> 00:02:17,000

What's about to happen to his life is anything but comic.

36

00:02:23,000 --> 00:02:26,000

Izzy Wilson was once respected as the king of horror,

37

00:02:26,000 --> 00:02:31,000

and made lots of money creating a variety of truly twisted comic books.

38

00:02:31,000 --> 00:02:36,000

But respect is the last thing he's now getting from his publisher.

39

00:02:36,000 --> 00:02:41,000

The overbearing, insensitive, kip Sherman.

40

00:02:41,000 --> 00:02:43,000

Come on, Izzy. What are you doing to me?

41

00:02:43,000 --> 00:02:46,000

I'm not doing anything to you, kip.

42

00:02:46,000 --> 00:02:51,000

I'm just trying to deliver something scary like you asked me to.

43

00:02:51,000 --> 00:02:54,000

Izzy, this is garbage!

44

00:02:54,000 --> 00:02:57,000

Guang's in a trash can, alright?

45

00:02:57,000 --> 00:03:00,000

That's good work. I think it's some of my best.

46

00:03:00,000 --> 00:03:02,000

You gonna argue with me?

47

00:03:07,000 --> 00:03:09,000

No, kip.

48

00:03:10,000 --> 00:03:12,000

I just...

49

00:03:12,000 --> 00:03:14,000

I just think it could really score for you.

50

00:03:14,000 --> 00:03:17,000

Yeah, yeah, maybe a two.

51

00:03:17,000 --> 00:03:19,000

I need a ten.

52

00:03:19,000 --> 00:03:22,000

The kids today are a lot more sophisticated than they used to be, Izzy.

53

00:03:22,000 --> 00:03:26,000

Don't you know that? Hey, I can't even show my face at a comic book convention anymore, man.

54

00:03:26,000 --> 00:03:28,000

They're laughing at me.

55

00:03:28,000 --> 00:03:32,000

It's gotta be the real thing, Izzy. It's gotta be real.

56

00:03:32,000 --> 00:03:35,000

Maybe I'll get out a little more blood or something.

57

00:03:39,000 --> 00:03:42,000

Izzy, any idiot can add blood?

58

00:03:42,000 --> 00:03:45,000

What in the world happened to you?

59

00:03:45,000 --> 00:03:47,000

It's the something you're not getting, okay?

60

00:03:47,000 --> 00:03:50,000

It's the something that you're not getting.

61

00:03:50,000 --> 00:03:53,000

And I don't know what happened to you, man. You used to be good.

62

00:03:56,000 --> 00:03:58,000

Maybe if you just gave me a little more direction.

63

00:03:58,000 --> 00:04:00,000

Direction?

64

00:04:00,000 --> 00:04:02,000

Oh, Izzy.

65

00:04:02,000 --> 00:04:05,000

What more direction do you need, Izzy?

66

00:04:05,000 --> 00:04:08,000

I want you to scare me. That's all. Don't you understand?

67

00:04:08,000 --> 00:04:11,000

Scare me, Izzy. I want you to scare me, man. I want you to scare me to death.

68

00:04:11,000 --> 00:04:15,000

Okay, okay, Kip. I'm sorry. I'm sorry I didn't hit it for you, okay?

69

00:04:18,000 --> 00:04:21,000

All right, just get out of here, man. Just go. Just go.

70

00:04:26,000 --> 00:04:29,000

You better hit it this time, Izzy. It's over.

71

00:04:29,000 --> 00:04:32,000

I'm gonna hire one of these new kids right out of art school.

72

00:04:32,000 --> 00:04:35,000

I'm sorry, man. Listen, I'm tired of carrying you, Izzy.

73

00:04:35,000 --> 00:04:38,000

I've been carrying you for ten years, man.

74

00:04:40,000 --> 00:04:42,000

Understand. And make it quick.

75

00:04:46,000 --> 00:04:48,000

Burn out.

76

00:04:53,000 --> 00:04:56,000

That evening, Kip Sherman collapsed on his couch.

77

00:04:56,000 --> 00:05:00,000

It was easier to collapse than to try to sleep with a guilty conscience.

78

00:05:01,000 --> 00:05:03,000

Huh?

79

00:05:03,000 --> 00:05:05,000

Wait a minute. Wait a minute.

80

00:05:05,000 --> 00:05:08,000

Take it easy. Take it easy.

81

00:05:08,000 --> 00:05:10,000

The time isn't...

82

00:05:10,000 --> 00:05:13,000

Ah, man. Godly hour.

83

00:05:14,000 --> 00:05:15,000

Yeah.

84

00:05:15,000 --> 00:05:18,000

Sir, I'm sorry to bother you so late. Are you Kip Sherman?

85

00:05:18,000 --> 00:05:19,000

Yeah.

86

00:05:19,000 --> 00:05:22,000

Do you have an employee by the name of Izzy Wilson?

87

00:05:22,000 --> 00:05:24,000

Yeah? Why?

88

00:05:24,000 --> 00:05:27,000

I hate to have to tell you this, but he committed suicide.

89

00:05:31,000 --> 00:05:33,000

Kip had destroyed Izzy.

90

00:05:33,000 --> 00:05:37,000

He had broken his spirit and taken away his will to live.

91

00:05:37,000 --> 00:05:38,000

Oh.

92

00:05:38,000 --> 00:05:39,000

But he wasn't about to admit it.

93

00:05:39,000 --> 00:05:42,000

Izzy. This is Izzy.

94

00:05:42,000 --> 00:05:45,000

Oh, Izzy. I can't believe this.

95

00:05:46,000 --> 00:05:48,000

He jumped off the Golden Gate Bridge.

96

00:05:48,000 --> 00:05:51,000

Yeah, we pulled him out of the bay a few hours ago.

97

00:05:52,000 --> 00:05:54,000

Last time you saw him, were there any problems?

98

00:05:54,000 --> 00:05:57,000

No. No. He was in good spirits. He...

99

00:05:57,000 --> 00:05:59,000

This is too much. This is...

100

00:05:59,000 --> 00:06:02,000

It's like losing a member of the family, you know?

101

00:06:02,000 --> 00:06:05,000

I mean, I was his boss, but we were...

102

00:06:05,000 --> 00:06:07,000

We were good friends, you know?

103

00:06:07,000 --> 00:06:10,000

I mean, really, we were brothers.

104

00:06:10,000 --> 00:06:12,000

Oh, man.

105

00:06:14,000 --> 00:06:19,000

Kip made several stops before he stumbled home in the early hours of the morning.

106

00:06:19,000 --> 00:06:21,000

What's this?

107

00:06:26,000 --> 00:06:28,000

Oh, man, that's weird.

108

00:06:29,000 --> 00:06:32,000

He must have sent a messenger before he killed himself.

109

00:06:36,000 --> 00:06:40,000

The envelope was addressed to Kip from Izzy,

110

00:06:40,000 --> 00:06:43,000

and from the feel of it, it contained illustrations.

111

00:06:43,000 --> 00:06:47,000

The envelope was addressed to Kip from Izzy,

112

00:06:47,000 --> 00:06:49,000

and contained illustrations.

113

00:06:55,000 --> 00:06:57,000

What a day.

114

00:06:59,000 --> 00:07:01,000

Izzy.

115

00:07:01,000 --> 00:07:03,000

Scared me. I want you to scare me.

116

00:07:03,000 --> 00:07:05,000

I want you to scare me.

117

00:07:06,000 --> 00:07:08,000

Izzy, Izzy.

118

00:07:08,000 --> 00:07:10,000

Sorry, I'm sorry. I didn't hear you.

119

00:07:13,000 --> 00:07:15,000

Poor Izzy.

120

00:07:18,000 --> 00:07:20,000

Oh, my God.

121

00:07:23,000 --> 00:07:26,000

The wacko drew his own suicide.

122

00:07:35,000 --> 00:07:37,000

This is Izzy.

123

00:07:37,000 --> 00:07:39,000

This is...

124

00:07:39,000 --> 00:07:41,000

This is really sick.

125

00:07:41,000 --> 00:07:44,000

This is really sick.

126

00:07:45,000 --> 00:07:47,000

Oh, wait a minute.

127

00:07:51,000 --> 00:07:54,000

How did you know I went to the morgue, Izzy?

128

00:07:54,000 --> 00:07:56,000

That's me standing there.

129

00:07:56,000 --> 00:07:58,000

What do you think, Kip?

130

00:07:58,000 --> 00:08:00,000

Scary enough for you?

131

00:08:00,000 --> 00:08:02,000

Are you scared, Kip?

132

00:08:02,000 --> 00:08:04,000

Am I scaring you now?

133

00:08:04,000 --> 00:08:06,000

I'm scared.

134

00:08:06,000 --> 00:08:08,000

I'm scared.

135

00:08:08,000 --> 00:08:10,000

I'm scared.

136

00:08:10,000 --> 00:08:12,000

I'm scared.

137

00:08:12,000 --> 00:08:14,000

I'm scared.

138

00:08:14,000 --> 00:08:16,000

I'm scared.

139

00:08:16,000 --> 00:08:18,000

I'm scared.

140

00:08:18,000 --> 00:08:20,000

I'm scared.

141

00:08:20,000 --> 00:08:22,000

I'm scared.

142

00:08:22,000 --> 00:08:24,000

I'm scared.

143

00:08:24,000 --> 00:08:26,000

Kip, am I scaring you now?

144

00:08:26,000 --> 00:08:28,000

Kip.

145

00:08:28,000 --> 00:08:30,000

Izzy, no.

146

00:08:30,000 --> 00:08:32,000

Did I have to die to scare you, Kip?

147

00:08:32,000 --> 00:08:34,000

Are you scared, Kip?

148

00:08:34,000 --> 00:08:36,000

Die!

149

00:08:36,000 --> 00:08:38,000

Die!

150

00:08:38,000 --> 00:08:40,000

Die!

151

00:08:40,000 --> 00:08:42,000

Kip Sherman was pronounced dead from a heart attack.

152

00:08:42,000 --> 00:08:44,000

He suffered while we were in the morgue.

153

00:08:44,000 --> 00:08:46,000

He was shot in the head.

154

00:08:46,000 --> 00:08:48,000

He was shot in the head.

155

00:08:48,000 --> 00:08:50,000

He was shot in the head.

156

00:08:50,000 --> 00:08:52,000

He was shot in the head.

157

00:08:52,000 --> 00:08:54,000

He was shot dead from a heart attack.

158

00:08:54,000 --> 00:08:57,000

He suffered while reviewing drawings for a new comic book.

159

00:08:57,000 --> 00:08:59,000

When the police arrived,

160

00:08:59,000 --> 00:09:01,000

all they found were Kip's body,

161

00:09:01,000 --> 00:09:03,000

the drawings,

162

00:09:03,000 --> 00:09:05,000

and some seaweed from the San Francisco Bay.

163

00:09:13,000 --> 00:09:15,000

Did Izzy really commit suicide?

164

00:09:15,000 --> 00:09:19,000

Or did he somehow fake his own death to terrorize his boss?

165

00:09:19,000 --> 00:09:22,000

Perhaps the police officers were paid to lie.

166

00:09:22,000 --> 00:09:25,000

Was the morgue attended and on the deception too?

167

00:09:25,000 --> 00:09:30,000

Or did Izzy's spirit actually come back to wreak revenge on his insensitive boss?

168

00:09:30,000 --> 00:09:33,000

How else could the final panel have been so accurate?

169

00:09:33,000 --> 00:09:36,000

Is this story a sketchy diagram of lies?

170

00:09:36,000 --> 00:09:38,000

Or is it drawn from the truth?

171

00:09:49,000 --> 00:09:51,000

Planning a trip soon?

172

00:09:51,000 --> 00:09:53,000

How will you protect your values?

173

00:09:53,000 --> 00:09:57,000

How about a belt with a secret compartment?

174

00:09:57,000 --> 00:10:00,000

Or a pouch that you could wear under your clothes?

175

00:10:00,000 --> 00:10:04,000

Now this is a fake soda can,

176

00:10:04,000 --> 00:10:06,000

which you can hide your values.

177

00:10:08,000 --> 00:10:11,000

Thieves are difficult to outsmart, especially pickpockets.

178

00:10:11,000 --> 00:10:15,000

In fact, the crime of pickpocketing was once a capital offense in England.

179

00:10:15,000 --> 00:10:16,000

Its punishment?

180

00:10:16,000 --> 00:10:17,000

A public hanging.

181

00:10:17,000 --> 00:10:21,000

And while they convicted pickpockets for being hanged in the town square,

182

00:10:21,000 --> 00:10:25,000

other pickpockets were walking around picking the pockets of the crowd.

183

00:10:25,000 --> 00:10:30,000

Louis Wolski comes from a long line of pickpockets who have preyed upon the weak and unsuspecting.

184

00:10:30,000 --> 00:10:34,000

The sad truth is, Louis is proud of his disreputable heritage,

185

00:10:34,000 --> 00:10:39,000

but he's about to make a move that will take his foolish pride and pick it clean.

186

00:10:48,000 --> 00:10:51,000

I've been a pickpocket for most of my life.

187

00:10:51,000 --> 00:10:56,000

My uncle Willie was a grifter and he taught me all the tricks of the trade when I was just 10 years old.

188

00:10:56,000 --> 00:10:59,000

He even gave me my nickname, Louis the Dip,

189

00:10:59,000 --> 00:11:02,000

said I was the best little pickpocket he ever saw.

190

00:11:02,000 --> 00:11:07,000

A crowd isn't just a crowd to me, it's a hundred different opportunities.

191

00:11:07,000 --> 00:11:11,000

And when opportunity knocks, I answer.

192

00:11:18,000 --> 00:11:21,000

Of course I had to be careful.

193

00:11:21,000 --> 00:11:25,000

I had two prior convictions and another one would send me up to last.

194

00:11:25,000 --> 00:11:26,000

I did it!

195

00:11:26,000 --> 00:11:27,000

But I was always a distraction.

196

00:11:27,000 --> 00:11:29,000

I just heard a number from the radio, I won.

197

00:11:29,000 --> 00:11:31,000

I won the lottery!

198

00:11:31,000 --> 00:11:34,000

I heard ages like last week and the week before that.

199

00:11:34,000 --> 00:11:37,000

Last week I was one number off, this week I got a vol-lite.

200

00:11:37,000 --> 00:11:40,000

I'm telling you, I won!

201

00:11:40,000 --> 00:11:42,000

Four million's back to root.

202

00:11:42,000 --> 00:11:44,000

I got the ticket right here in my wallet.

203

00:11:44,000 --> 00:11:47,000

I'm down at Charlie's groceries, I go there all the time.

204

00:11:47,000 --> 00:11:49,000

Did I get lucky?

205

00:11:51,000 --> 00:11:55,000

You'd be laughing when you see me pulling up in my brand new jacket.

206

00:11:55,000 --> 00:12:00,000

Everyone knew the mark was a big bag of air, but I wasn't so sure.

207

00:12:00,000 --> 00:12:02,000

Besides, this was too easy.

208

00:12:02,000 --> 00:12:07,000

Just in case the big blow-hard did have a winner, it now belonged to me.

209

00:12:07,000 --> 00:12:10,000

I couldn't wait to check the numbers.

210

00:12:15,000 --> 00:12:17,000

I don't believe it.

211

00:12:17,000 --> 00:12:20,000

You're telling me this ticket is worth four million dollars?

212

00:12:20,000 --> 00:12:23,000

That's right, baby.

213

00:12:23,000 --> 00:12:28,000

And everybody in the bar was laughing at the guy, but I figured it was worth a shot.

214

00:12:28,000 --> 00:12:30,000

Man, can I pick him?

215

00:12:30,000 --> 00:12:32,000

I just got it! You know when you got it, you got it!

216

00:12:32,000 --> 00:12:34,000

Now what do we do?

217

00:12:34,000 --> 00:12:36,000

Well, the guy said he bought her to Charlie's groceries.

218

00:12:36,000 --> 00:12:39,000

So I go down there tomorrow morning, put down the ticket, claim my money.

219

00:12:39,000 --> 00:12:43,000

It's his word against mine, and then we are out of this dump.

220

00:12:44,000 --> 00:12:46,000

Could we go someplace tropical?

221

00:12:46,000 --> 00:12:48,000

We can go anywhere you want.

222

00:12:48,000 --> 00:12:51,000

Come on, baby, let's celebrate.

223

00:12:51,000 --> 00:12:54,000

Me and Penny celebrated well into the night.

224

00:12:54,000 --> 00:12:57,000

I finally did it. I hit the big score.

225

00:13:03,000 --> 00:13:07,000

I was too excited to sleep, and besides, I was feeling a little paranoid,

226

00:13:07,000 --> 00:13:10,000

so I decided to hide the ticket in a safe place.

227

00:13:11,000 --> 00:13:15,000

My uncle Willie taught me a long time ago that you can't be too careful,

228

00:13:15,000 --> 00:13:17,000

and you shouldn't trust anybody.

229

00:13:17,000 --> 00:13:22,000

Let's face it, Uncle Willie never even dreamed of a score like this.

230

00:13:27,000 --> 00:13:30,000

Hey, wake up. It's payday.

231

00:13:30,000 --> 00:13:33,000

Hey, how come you slept down here?

232

00:13:33,000 --> 00:13:37,000

No reason. I guess I just passed out.

233

00:13:38,000 --> 00:13:40,000

What are you doing?

234

00:13:40,000 --> 00:13:43,000

I hid the ticket, you know, in case somebody broke in or something.

235

00:13:43,000 --> 00:13:46,000

What's wrong, Louie?

236

00:13:46,000 --> 00:13:48,000

It's not here.

237

00:13:48,000 --> 00:13:50,000

Look, I put the ticket in here. It's not here.

238

00:13:50,000 --> 00:13:53,000

You sure that's where you put it? You're a little out of it.

239

00:13:53,000 --> 00:13:55,000

Check your wallet.

240

00:13:55,000 --> 00:13:59,000

I thought maybe in my sleep I did put it back in the wallet.

241

00:13:59,000 --> 00:14:01,000

It had to be somewhere.

242

00:14:03,000 --> 00:14:05,000

No, it's not here either.

243

00:14:06,000 --> 00:14:08,000

You didn't take it, did you?

244

00:14:08,000 --> 00:14:12,000

Shut up, Louie. I didn't steal it. You probably lost it, you moron.

245

00:14:12,000 --> 00:14:14,000

No, no, that's not possible.

246

00:14:17,000 --> 00:14:23,000

I was going nuts. I had the ticket, I put it in the can, and then it disappeared.

247

00:14:23,000 --> 00:14:27,000

I tore the house apart and went through my wallet a hundred times.

248

00:14:27,000 --> 00:14:31,000

The big score of my life was gone. I had to go back to work.

249

00:14:36,000 --> 00:14:41,000

It was a busy Saturday afternoon at the bar.

250

00:14:41,000 --> 00:14:44,000

Most of the folks had gotten paid the day before.

251

00:14:44,000 --> 00:14:47,000

I spied a woman with an open shoulder bag.

252

00:14:47,000 --> 00:14:51,000

It was no \$4 million, but it might buy groceries for the weekend.

253

00:14:51,000 --> 00:14:56,000

I couldn't believe I was doing this again, but I lost my ticket to the good life.

254

00:14:56,000 --> 00:14:59,000

I was back to being Louie the Dip.

255

00:15:00,000 --> 00:15:04,000

Smooth. Just like always.

256

00:15:07,000 --> 00:15:09,000

Hey, what's going on? I didn't do anything.

257

00:15:09,000 --> 00:15:11,000

Easy, easy, take it easy.

258

00:15:11,000 --> 00:15:14,000

We're police officers and you're under arrest for pickpocketing.

259

00:15:14,000 --> 00:15:16,000

Oh, you were out of your mind.

260

00:15:16,000 --> 00:15:19,000

Yeah, right. Yeah.

261

00:15:19,000 --> 00:15:21,000

Where did this come from?

262

00:15:21,000 --> 00:15:24,000

FDU pockets and let me see some ID.

263

00:15:25,000 --> 00:15:29,000

I knew they had me. There was no way around it.

264

00:15:29,000 --> 00:15:34,000

Then they asked me for my ID and I couldn't believe what happened next.

265

00:15:35,000 --> 00:15:36,000

Mr. Daily.

266

00:15:36,000 --> 00:15:37,000

Yeah.

267

00:15:37,000 --> 00:15:39,000

Is this your ticket?

268

00:15:39,000 --> 00:15:42,000

This is it. It's my lottery ticket.

269

00:15:42,000 --> 00:15:45,000

What is that getting there? I lost that.

270

00:15:45,000 --> 00:15:48,000

I mean, I never had it. I mean, that ain't nothing.

271

00:15:48,000 --> 00:15:50,000

This is a setup.

272

00:15:51,000 --> 00:15:56,000

The mark cast in his lottery ticket and became another instant millionaire.

273

00:15:56,000 --> 00:16:02,000

As for me, this was my third strike and I'm now serving 25 years to life in Folsom Prison.

274

00:16:02,000 --> 00:16:05,000

And I still can't figure out what happened.

275

00:16:05,000 --> 00:16:07,000

Not for the life of me.

276

00:16:13,000 --> 00:16:16,000

How did the missing lottery ticket find its way back into Louie's wallet?

277

00:16:16,000 --> 00:16:19,000

A wallet he had searched through many times.

278

00:16:19,000 --> 00:16:23,000

Could a sharp-eyed guy like Louie possibly have overlooked it on every occasion?

279

00:16:23,000 --> 00:16:27,000

Then again, maybe he was set up by his girlfriend.

280

00:16:27,000 --> 00:16:32,000

Or is it possible that Louie had finally become prey to the ultimate predator

281

00:16:32,000 --> 00:16:34,000

so why none of us can escape?

282

00:16:34,000 --> 00:16:37,000

Perhaps Louie was a victim of fate.

283

00:16:37,000 --> 00:16:40,000

Is this story of an unlucky pickpocket to be believed?

284

00:16:40,000 --> 00:16:44,000

Or have we switched the truth for a pocket full of lies?

285

00:16:45,000 --> 00:16:49,000

We'll tell you whether this story is true or false at the end of our show.

286

00:16:49,000 --> 00:16:55,000

Next, a mystery writer finds real life terror on Beyond Belief, fact or fiction.

287

00:16:57,000 --> 00:17:02,000

For many people, one of the true joys of life is to settle down with a good mystery novel.

288

00:17:02,000 --> 00:17:07,000

Especially one that has twists and turns and an unexpected scare too.

289

00:17:07,000 --> 00:17:10,000

But what about the writers who create these stories?

290

00:17:10,000 --> 00:17:13,000

What are their own lives really like?

291

00:17:13,000 --> 00:17:17,000

Frank Young is a mystery writer who tries hard to lead a normal life.

292

00:17:17,000 --> 00:17:20,000

Recently, he and his wife have moved into a house

293

00:17:20,000 --> 00:17:24,000

that seems perfect for the scary style of stories that Frank creates.

294

00:17:24,000 --> 00:17:29,000

But before too long, the author is going to wish he were in a different profession.

295

00:17:37,000 --> 00:17:41,000

My wife Brenda and I haven't been getting much sleep lately.

296

00:17:41,000 --> 00:17:45,000

It's been the same thing every night, ever since we moved into this new house.

297

00:17:47,000 --> 00:17:51,000

It's a great old house, built in the 1920s by Mo Fitz.

298

00:17:51,000 --> 00:17:57,000

He was a notorious gangster and bootlegger who was shot to death in the living room back in 1928.

299

00:18:03,000 --> 00:18:08,000

It might seem strange that anyone would want to live in a house with such a dark history,

300

00:18:08,000 --> 00:18:12,000

but I'm a mystery writer and I'm fascinated by every detail.

301

00:18:29,000 --> 00:18:32,000

Maybe we should stay in a hotel.

302

00:18:32,000 --> 00:18:35,000

I just can't stand the thought of other sleepless nights.

303

00:18:35,000 --> 00:18:37,000

You still think it's the wind, Brenda?

304

00:18:37,000 --> 00:18:42,000

Frank, this house is not haunted. All old houses make noise.

305

00:18:42,000 --> 00:18:45,000

I just know what it sounded like to me.

306

00:18:45,000 --> 00:18:48,000

Right, like a little girl crying out for help.

307

00:18:48,000 --> 00:18:50,000

It could be.

308

00:18:50,000 --> 00:18:53,000

In one of our books, it could be.

309

00:18:53,000 --> 00:18:58,000

In reality, it's just the wind blowing across the roof and down the chimney.

310

00:18:58,000 --> 00:19:01,000

But I closed the flu last night, remember?

311

00:19:02,000 --> 00:19:06,000

I have to get to work. We'll talk about it tonight.

312

00:19:06,000 --> 00:19:08,000

All right? I love you.

313

00:19:12,000 --> 00:19:14,000

I love you too.

314

00:19:18,000 --> 00:19:20,000

Bye.

315

00:19:32,000 --> 00:19:34,000

Help me.

316

00:19:47,000 --> 00:19:50,000

Six cups of coffee later and I'm ready to work.

317

00:19:50,000 --> 00:19:52,000

At least I don't have a long commute.

318

00:19:52,000 --> 00:19:54,000

My office is right here at home.

319

00:19:54,000 --> 00:19:56,000

I'm going to work.

320

00:20:00,000 --> 00:20:04,000

The only problem is I can't get that noise we keep hearing out of my mind.

321

00:20:04,000 --> 00:20:07,000

It's a wailing sound, brief and inconsistent.

322

00:20:07,000 --> 00:20:10,000

Just when we doze off, it starts up again.

323

00:20:10,000 --> 00:20:13,000

Almost like it knows when we fall asleep.

324

00:20:13,000 --> 00:20:15,000

Like it's trying to contact us.

325

00:20:17,000 --> 00:20:21,000

I have to stop thinking about it and get to work. I'm on a deadline.

326

00:20:25,000 --> 00:20:29,000

Deadline or not, I have to find out what that sound is.

327

00:20:37,000 --> 00:20:40,000

Help me. Please help me.

328

00:20:40,000 --> 00:20:43,000

That's not the wind and I'm not crazy.

329

00:20:43,000 --> 00:20:46,000

Help me. Please help me.

330

00:20:51,000 --> 00:20:53,000

Hello?

331

00:20:55,000 --> 00:20:57,000

Who's there?

332

00:20:57,000 --> 00:20:59,000

Where are you?

333

00:21:06,000 --> 00:21:08,000

Hello?

334

00:21:24,000 --> 00:21:31,000

I don't know what's going on, but I've got to keep searching.

335

00:21:34,000 --> 00:21:38,000

It's so hot in here, I can hardly breathe.

336

00:21:55,000 --> 00:21:57,000

Come on out of there.

337

00:21:57,000 --> 00:21:58,000

I can't.

338

00:21:58,000 --> 00:22:00,000

They'll shoot me.

339

00:22:00,000 --> 00:22:02,000

I have to hide.

340

00:22:02,000 --> 00:22:04,000

Don't be afraid.

341

00:22:04,000 --> 00:22:06,000

Nobody's going to shoot you.

342

00:22:25,000 --> 00:22:28,000

Help! Somebody help us!

343

00:22:34,000 --> 00:22:36,000

It's just so unlike Frank.

344

00:22:36,000 --> 00:22:39,000

He'd never go anywhere without telling me or leaving me a note.

345

00:22:39,000 --> 00:22:42,000

We get a lot of these calls, Mrs. Young, they usually end up okay.

346

00:22:42,000 --> 00:22:45,000

He probably just ran out to pick up something or he had a meeting he forgot to tell you about.

347

00:22:45,000 --> 00:22:47,000

No way, that's not my husband.

348

00:22:47,000 --> 00:22:50,000

He never leaves the house when he's on a deadline.

349

00:22:50,000 --> 00:22:53,000

I paged him three times and he didn't answer.

350

00:22:54,000 --> 00:22:57,000

Look, I know this sounds weird, but...

351

00:22:58,000 --> 00:23:00,000

I think he might have been kidnapped.

352

00:23:00,000 --> 00:23:02,000

Why is that?

353

00:23:02,000 --> 00:23:06,000

He's a successful mystery writer and he has some obsessive fans.

354

00:23:06,000 --> 00:23:09,000

We need 24 hours before we can file a missing persons report.

355

00:23:09,000 --> 00:23:10,000

You're just going to have to...

356

00:23:10,000 --> 00:23:13,000

Wait a minute. Did you hear that?

357

00:23:13,000 --> 00:23:15,000

What?

358

00:23:15,000 --> 00:23:17,000

There. That.

359

00:23:17,000 --> 00:23:20,000

We've heard that every night for the past week.

360

00:23:24,000 --> 00:23:26,000

I don't believe this.

361

00:23:32,000 --> 00:23:34,000

Frank!

362

00:23:34,000 --> 00:23:36,000

Oh my God!

363

00:23:36,000 --> 00:23:38,000

Frank!

364

00:23:38,000 --> 00:23:40,000

What happened?

365

00:23:40,000 --> 00:23:42,000

Brenda, I couldn't breathe in there.

366

00:23:42,000 --> 00:23:44,000

I thought I was going to die.

367

00:23:44,000 --> 00:23:46,000

It's okay.

368

00:23:46,000 --> 00:23:48,000

I'm not going to die.

369

00:23:48,000 --> 00:23:50,000

I'm not going to die.

370

00:23:50,000 --> 00:23:52,000

I'm not going to die.

371

00:23:52,000 --> 00:23:54,000

I thought I was going to die.

372

00:23:54,000 --> 00:23:56,000

It's okay. You're safe now.

373

00:23:56,000 --> 00:23:58,000

The little girl.

374

00:23:58,000 --> 00:24:00,000

There's a little girl in there.

375

00:24:00,000 --> 00:24:02,000

I saw her before I passed out.

376

00:24:04,000 --> 00:24:06,000

I'm okay.

377

00:24:06,000 --> 00:24:08,000

I'm fine.

378

00:24:11,000 --> 00:24:13,000

Over there, in the corner.

379

00:24:16,000 --> 00:24:18,000

Everyone thinks I was hallucinating,

380

00:24:18,000 --> 00:24:21,000

but I know I was talking to the ghost of Leslie Fitz.

381

00:24:21,000 --> 00:24:24,000

Mo Fitz is a 12 year old daughter.

382

00:24:24,000 --> 00:24:26,000

She disappeared the night of Mo's murder

383

00:24:26,000 --> 00:24:29,000

and was never found until now.

384

00:24:29,000 --> 00:24:31,000

She obviously hid in the secret chamber

385

00:24:31,000 --> 00:24:33,000

on the night her father was murdered.

386

00:24:33,000 --> 00:24:35,000

And now that I found her,

387

00:24:35,000 --> 00:24:37,000

her spirit can rest in peace.

388

00:24:44,000 --> 00:24:46,000

What happened here?

389

00:24:46,000 --> 00:24:49,000

Was Frank really rescued by the cries of a long dead spirit?

390

00:24:49,000 --> 00:24:51,000

Or was the wailing sound that saved his life

391

00:24:51,000 --> 00:24:55,000

just the wind blowing through the cracks of an old drafty house?

392

00:24:55,000 --> 00:24:58,000

Then how do you explain the ironic history of the home?

393

00:24:58,000 --> 00:25:01,000

Is this story the product of a writer's imagination?

394

00:25:01,000 --> 00:25:05,000

Or have we unlocked the truth with the turn of a skeleton key?

395

00:25:19,000 --> 00:25:23,000

Sometimes there's nothing more chilling than sounds in the night.

396

00:25:23,000 --> 00:25:26,000

The producers of radio drama understood this well.

397

00:25:26,000 --> 00:25:28,000

Their sound effects table was filled with items

398

00:25:28,000 --> 00:25:31,000

designed to scare the listener.

399

00:25:31,000 --> 00:25:33,000

Rattling sounds.

400

00:25:35,000 --> 00:25:39,000

Subtle sounds of impending doom like the squeaking of a door.

401

00:25:44,000 --> 00:25:46,000

Violent rainstorm.

402

00:25:50,000 --> 00:25:54,000

Or the sound of a stranger coming through a darkened home.

403

00:25:57,000 --> 00:26:00,000

Jaildeen Collins isn't afraid of the unknown.

404

00:26:00,000 --> 00:26:02,000

Or the sound it may produce.

405

00:26:02,000 --> 00:26:06,000

She's a feisty senior citizen who has taken control of her own life.

406

00:26:06,000 --> 00:26:10,000

Watch closely, because the footsteps of terror

407

00:26:10,000 --> 00:26:13,000

are lurking around the corner.

408

00:26:20,000 --> 00:26:23,000

Oh, hello, baby.

409

00:26:23,000 --> 00:26:26,000

You wanna watch TV with mommy?

410

00:26:26,000 --> 00:26:29,000

It's your favorite show.

411

00:26:29,000 --> 00:26:33,000

Mrs. Jaildeen Collins was anything but a merry widow.

412

00:26:33,000 --> 00:26:35,000

She made extra money each month

413

00:26:35,000 --> 00:26:38,000

by renting a small guest house in her backyard.

414

00:26:38,000 --> 00:26:40,000

At the moment, the guest house was empty.

415

00:26:40,000 --> 00:26:43,000

But that didn't mean she was alone.

416

00:26:43,000 --> 00:26:46,000

Or the sound of a stranger coming through a darkened home.

417

00:26:46,000 --> 00:26:48,000

What if something wrong?

418

00:26:48,000 --> 00:26:50,000

What's wrong, baby?

419

00:26:52,000 --> 00:26:54,000

What is it, Mimi?

420

00:26:59,000 --> 00:27:02,000

I know. I saw her, too.

421

00:27:02,000 --> 00:27:04,000

It's that proud woman.

422

00:27:04,000 --> 00:27:05,000

He's back again.

423

00:27:06,000 --> 00:27:08,000

Come on, sweetie.

424

00:27:10,000 --> 00:27:12,000

Come on, good shot to the head.

425

00:27:12,000 --> 00:27:15,000

Now fix his little red wagon.

426

00:27:15,000 --> 00:27:17,000

Come on, baby.

427

00:27:21,000 --> 00:27:23,000

See him, Mimi?

428

00:27:25,000 --> 00:27:28,000

I know you're out there.

429

00:27:29,000 --> 00:27:31,000

I'm armed.

430

00:27:46,000 --> 00:27:49,000

Come out of there and show yourself, you coward.

431

00:27:49,000 --> 00:27:52,000

I'm ready for you.

432

00:28:02,000 --> 00:28:04,000

Who's doing that?

433

00:28:04,000 --> 00:28:06,000

Jump it!

434

00:28:06,000 --> 00:28:08,000

Ah!

435

00:28:16,000 --> 00:28:20,000

I can't give you a description because I didn't see anybody.

436

00:28:20,000 --> 00:28:24,000

How many times do I have to tell you he was hiding in the bushes?

437

00:28:24,000 --> 00:28:26,000

I saw him move.

438

00:28:26,000 --> 00:28:28,000

So did Mimi.

439

00:28:28,000 --> 00:28:32,000

Mrs. Collins, this is the third time this week I've responded to your call.

440

00:28:32,000 --> 00:28:34,000

And each time it's the same.

441

00:28:34,000 --> 00:28:37,000

You hear a noise outside and no one's ever there.

442

00:28:37,000 --> 00:28:40,000

So what are you saying? I'm nuts?

443

00:28:40,000 --> 00:28:43,000

No. I'm not saying that.

444

00:28:43,000 --> 00:28:46,000

I checked the bushes.

445

00:28:46,000 --> 00:28:49,000

There are no footprints. It's been raining all week.

446

00:28:49,000 --> 00:28:52,000

If there was someone there, I'd see prints.

447

00:28:52,000 --> 00:28:55,000

If there was nobody there, then what knocked my plants down?

448

00:28:55,000 --> 00:28:57,000

Answer me that.

449

00:28:57,000 --> 00:29:00,000

It could have been anything. The wind, maybe a cat brush by them?

450

00:29:00,000 --> 00:29:03,000

I don't care what you say. There's somebody snooping on me.

451

00:29:03,000 --> 00:29:06,000

Mimi doesn't bark at nothing.

452

00:29:06,000 --> 00:29:09,000

What are you going to write down in your report when I murdered?

453

00:29:09,000 --> 00:29:11,000

That the wind did it?

454

00:29:11,000 --> 00:29:15,000

All right. I'll check the bushes one more time.

455

00:29:19,000 --> 00:29:22,000

Geraldine Collins had no explanation for what might be happening.

456

00:29:22,000 --> 00:29:25,000

But there was at least one person who did.

457

00:29:25,000 --> 00:29:29,000

Officer! Officer!

458

00:29:29,000 --> 00:29:31,000

Yes, ma'am?

459

00:29:31,000 --> 00:29:34,000

I know who the prowler was.

460

00:29:34,000 --> 00:29:35,000

Who are you?

461

00:29:35,000 --> 00:29:37,000

I'm Norma, her neighbor.

462

00:29:37,000 --> 00:29:39,000

It was Mr. Harper.

463

00:29:39,000 --> 00:29:43,000

He was a tenant of hers, Mrs. Collins, until she kicked him out about a month ago.

464

00:29:43,000 --> 00:29:46,000

He was going through a terrible time.

465

00:29:46,000 --> 00:29:50,000

He begged her to give him more time to pay the rent, but she wouldn't do it.

466

00:29:50,000 --> 00:29:53,000

He was a really nice man.

467

00:29:53,000 --> 00:29:58,000

He died on the streets two weeks ago, and she couldn't care less.

468

00:29:58,000 --> 00:30:01,000

So how could he be the prowler if he's dead?

469

00:30:01,000 --> 00:30:05,000

She thinks he's his ghost.

470

00:30:05,000 --> 00:30:07,000

You want to talk about nuts?

471

00:30:07,000 --> 00:30:10,000

Why don't you just shut up, you miserable old woman?

472

00:30:10,000 --> 00:30:12,000

You brought all this on yourself, and you know it.

473

00:30:12,000 --> 00:30:14,000

Evil begets evil.

474

00:30:14,000 --> 00:30:17,000

Why, you nosy old bat.

475

00:30:17,000 --> 00:30:20,000

What you did to that sweet man will not go unevented.

476

00:30:20,000 --> 00:30:22,000

Oh, you shut up. You don't even know what you're talking about.

477

00:30:22,000 --> 00:30:23,000

You shut up.

478

00:30:23,000 --> 00:30:24,000

Oh, shut up.

479

00:30:24,000 --> 00:30:25,000

Oh, why don't you shut up?

480

00:30:25,000 --> 00:30:27,000

Ladies, ladies, you shut up.

481

00:30:27,000 --> 00:30:29,000

No, you shut up.

482

00:30:31,000 --> 00:30:34,000

I want you to bring me back to the house.

483

00:30:34,000 --> 00:30:37,000

I want you both to go back to your houses and cool off.

484

00:30:37,000 --> 00:30:38,000

All right?

485

00:30:38,000 --> 00:30:40,000

Fine.

486

00:30:40,000 --> 00:30:44,000

But I know what I know.

487

00:30:47,000 --> 00:30:49,000

She's completely out of her mind.

488

00:30:49,000 --> 00:30:52,000

There's no such thing as ghosts.

489

00:31:04,000 --> 00:31:09,000

What is it?

490

00:31:09,000 --> 00:31:11,000

What's wrong, Mimi?

491

00:31:11,000 --> 00:31:14,000

It's him again, isn't it?

492

00:31:14,000 --> 00:31:16,000

All right, that's it.

493

00:31:16,000 --> 00:31:18,000

No more cops.

494

00:31:18,000 --> 00:31:20,000

All right, he's gonna handle it.

495

00:31:20,000 --> 00:31:22,000

I'm gonna go get him.

496

00:31:22,000 --> 00:31:24,000

I'm gonna go get him.

497

00:31:24,000 --> 00:31:26,000

I'm gonna go get him.

498

00:31:26,000 --> 00:31:28,000

I'm gonna go get him.

499

00:31:28,000 --> 00:31:30,000

I'm gonna go get him.

500

00:31:30,000 --> 00:31:32,000

I'm gonna go get him.

501

00:31:32,000 --> 00:31:35,000

All right, he's gonna handle this herself.

502

00:31:40,000 --> 00:31:42,000

Don't worry, it's only the thunder.

503

00:31:42,000 --> 00:31:44,000

Did you hear that?

504

00:31:44,000 --> 00:31:47,000

He's right over there somewhere.

505

00:31:47,000 --> 00:31:50,000

I'm just gonna put you down for a second, baby.

506

00:31:52,000 --> 00:31:56,000

I got you this time, whoever you are.

507

00:31:56,000 --> 00:32:00,000

You don't know who you're dealing with, Mustard.

508

00:32:00,000 --> 00:32:03,000

Come out of there.

509

00:32:22,000 --> 00:32:25,000

No, this isn't happening.

510

00:32:25,000 --> 00:32:27,000

It can't be.

511

00:32:27,000 --> 00:32:29,000

It can't be.

512

00:32:29,000 --> 00:32:31,000

What has happened to me alone?

513

00:32:31,000 --> 00:32:34,000

Mrs. Geraldine Collins barely survived her night of terror.

514

00:32:34,000 --> 00:32:36,000

She moved out of the house the following day

515

00:32:36,000 --> 00:32:40,000

and continued to relocate four times over the next five months.

516

00:32:40,000 --> 00:32:45,000

The only problem is the boot prints move with her.

517

00:32:48,000 --> 00:32:50,000

Was Geraldine seeing things?

518

00:32:50,000 --> 00:32:52,000

Were her delusions brought on by deep-seated guilt

519

00:32:52,000 --> 00:32:55,000

over her treatment of her former tenant, Mr. Harper?

520

00:32:55,000 --> 00:32:57,000

Or was she being tormented and manipulated

521

00:32:57,000 --> 00:33:00,000

by her righteous neighbor, Norma?

522

00:33:00,000 --> 00:33:05,000

But then, how could Norma have possibly created those phantom footprints?

523

00:33:05,000 --> 00:33:07,000

Is it possible that those prints were made by a ghost

524

00:33:07,000 --> 00:33:11,000

who came back to collect rent on a greedy landlady's soul?

525

00:33:11,000 --> 00:33:14,000

Is the story we've just seen based on fact

526

00:33:14,000 --> 00:33:18,000

or have we just handed the truth another eviction notice?

527

00:33:19,000 --> 00:33:23,000

We'll tell you whether this story is true or false at the end of our show.

528

00:33:23,000 --> 00:33:26,000

Next, a teenage girl joins a witch's coven

529

00:33:26,000 --> 00:33:29,000

on Beyond Belief, Fact or Fiction.

530

00:33:31,000 --> 00:33:35,000

It seems that more and more people are becoming fascinated with the occult.

531

00:33:35,000 --> 00:33:39,000

Witchcraft, especially among teenagers, appears to have a peculiar fascination.

532

00:33:39,000 --> 00:33:43,000

Their books, movies, and television shows often deal with the subject,

533

00:33:43,000 --> 00:33:47,000

sometimes realistically, sometimes tongue-in-cheek.

534

00:33:47,000 --> 00:33:52,000

Teenager Edie Jamison has become a victim of witchcraft's evil seductions.

535

00:33:52,000 --> 00:33:56,000

Her gaze is cold, her manner is menacing,

536

00:33:56,000 --> 00:34:02,000

and what her future holds may be in the hands of a mysterious and forbidden world.

537

00:34:07,000 --> 00:34:12,000

I can't remember ever being one of those stupid, smiling little daddy's girls.

538

00:34:12,000 --> 00:34:17,000

And when I turned 15, I discovered the dark, seductive powers of witchcraft.

539

00:34:18,000 --> 00:34:23,000

My parents were frightened by my strange behavior and demanded that I see a psychologist.

540

00:34:25,000 --> 00:34:27,000

I had heard about Dr. Marion John before.

541

00:34:27,000 --> 00:34:30,000

She supposedly had a lot of success with girls like me.

542

00:34:30,000 --> 00:34:32,000

That didn't bother me at all.

543

00:34:32,000 --> 00:34:34,000

In fact, I welcomed the challenge.

544

00:34:35,000 --> 00:34:37,000

Hi, Edie. I'm Marion.

545

00:34:37,000 --> 00:34:38,000

I'm leaving.

546

00:34:38,000 --> 00:34:40,000

Your parents say you agreed to see me.

547

00:34:40,000 --> 00:34:41,000

Yeah?

548

00:34:41,000 --> 00:34:43,000

Well, I changed my mind.

549

00:34:43,000 --> 00:34:45,000

I don't need any help. I'm not sick.

550

00:34:45,000 --> 00:34:47,000

I'm a witch.

551

00:34:47,000 --> 00:34:49,000

Why can't my parents just live with that?

552

00:34:50,000 --> 00:34:54,000

That's kind of a tough pill for most parents to swallow.

553

00:34:54,000 --> 00:34:55,000

Don't you think?

554

00:34:55,000 --> 00:34:57,000

I don't really care.

555

00:34:59,000 --> 00:35:01,000

Do you know they're afraid of me?

556

00:35:01,000 --> 00:35:03,000

Why do you think that?

557

00:35:03,000 --> 00:35:05,000

Don't pull a psychology junk on me.

558

00:35:07,000 --> 00:35:09,000

I know what you're all about.

559

00:35:10,000 --> 00:35:12,000

What am I all about?

560

00:35:12,000 --> 00:35:16,000

You're trying to change me back into some sweet little innocent girl.

561

00:35:16,000 --> 00:35:18,000

I was never that.

562

00:35:18,000 --> 00:35:20,000

I was born a witch.

563

00:35:23,000 --> 00:35:25,000

But you wouldn't understand.

564

00:35:25,000 --> 00:35:27,000

Nobody understands.

565

00:35:28,000 --> 00:35:30,000

Only other witches.

566

00:35:30,000 --> 00:35:33,000

Do you know many other witches?

567

00:35:33,000 --> 00:35:35,000

I know a lot of witches.

568

00:35:36,000 --> 00:35:38,000

We're everywhere.

569

00:35:38,000 --> 00:35:40,000

You don't know the power that we have.

570

00:35:40,000 --> 00:35:43,000

If you did, you wouldn't be messing with me.

571

00:35:46,000 --> 00:35:49,000

The dark side of the occult can be very enticing,

572

00:35:49,000 --> 00:35:51,000

especially when you're under a lot of pressure.

573

00:35:51,000 --> 00:35:53,000

This is not about pressure.

574

00:35:56,000 --> 00:35:58,000

It's about power.

575

00:35:58,000 --> 00:36:00,000

My power over you.

576

00:36:00,000 --> 00:36:02,000

You have no power over me, Edie.

577

00:36:03,000 --> 00:36:05,000

Oh, yeah?

578

00:36:05,000 --> 00:36:07,000

What if I put a curse on you?

579

00:36:07,000 --> 00:36:09,000

I can do that, you know?

580

00:36:10,000 --> 00:36:12,000

Go ahead.

581

00:36:12,000 --> 00:36:14,000

Put a curse on me.

582

00:36:29,000 --> 00:36:32,000

I'm not afraid of you, Edie.

583

00:36:35,000 --> 00:36:37,000

You will be.

584

00:36:37,000 --> 00:36:39,000

Marion.

585

00:36:41,000 --> 00:36:44,000

You'll see me in your nightmares.

586

00:36:44,000 --> 00:36:47,000

And everything in your life will go wrong.

587

00:36:53,000 --> 00:36:56,000

The next time I saw Dr. John,

588

00:36:56,000 --> 00:36:58,000

I almost didn't recognize her.

589

00:36:58,000 --> 00:37:01,000

My curse was apparently working.

590

00:37:06,000 --> 00:37:08,000

Hello.

591

00:37:08,000 --> 00:37:10,000

I want you to remove the curse.

592

00:37:10,000 --> 00:37:12,000

Now?

593

00:37:12,000 --> 00:37:14,000

Why?

594

00:37:14,000 --> 00:37:16,000

You said I have no power.

595

00:37:16,000 --> 00:37:18,000

Don't mock me, Edie.

596

00:37:18,000 --> 00:37:20,000

My fiance left me.

597

00:37:20,000 --> 00:37:22,000

My house had a fire in it.

598

00:37:22,000 --> 00:37:24,000

My office was robbed.

599

00:37:24,000 --> 00:37:27,000

And your face has been in my dreams every night for the past week.

600

00:37:27,000 --> 00:37:29,000

I want it to stop.

601

00:37:29,000 --> 00:37:31,000

Do you hear me?

602

00:37:31,000 --> 00:37:33,000

I want it over.

603

00:37:33,000 --> 00:37:35,000

Tell me you believe I'm a witch.

604

00:37:35,000 --> 00:37:37,000

All right.

605

00:37:37,000 --> 00:37:39,000

You're a witch.

606

00:37:39,000 --> 00:37:42,000

Now take off the curse.

607

00:37:44,000 --> 00:37:46,000

No.

608

00:37:46,000 --> 00:37:48,000

What do you mean no?

609

00:37:48,000 --> 00:37:50,000

I told you everything you wanted to hear.

610

00:37:50,000 --> 00:37:52,000

This is too much fun, Doctor.

611

00:37:52,000 --> 00:37:54,000

You're really helping me.

612

00:37:54,000 --> 00:37:57,000

You're helping me learn my craft.

613

00:37:59,000 --> 00:38:01,000

I want you out of my life.

614

00:38:01,000 --> 00:38:03,000

It's too late.

615

00:38:03,000 --> 00:38:05,000

I'm joining a coven.

616

00:38:05,000 --> 00:38:07,000

Once I'm a member,

617

00:38:07,000 --> 00:38:09,000

I'll be all over for you.

618

00:38:09,000 --> 00:38:11,000

Get out of here.

619

00:38:11,000 --> 00:38:13,000

Get out.

620

00:38:13,000 --> 00:38:15,000

Sleep well.

621

00:38:24,000 --> 00:38:28,000

The night I joined the coven was the most exciting and frightening night of my life.

622

00:38:28,000 --> 00:38:33,000

I couldn't wait to be officially inducted and follow their rules for the rest of my life.

623

00:38:36,000 --> 00:38:39,000

Even though I knew I was meant to be a witch,

624

00:38:39,000 --> 00:38:43,000

I was still terrified by the intensity of the ceremony.

625

00:38:43,000 --> 00:38:48,000

I had never experienced such a combination of fear and ecstasy before.

626

00:39:02,000 --> 00:39:04,000

Take me, High Priestess.

627

00:39:04,000 --> 00:39:06,000

I'm ready. Make me one of you.

628

00:39:09,000 --> 00:39:11,000

Rise before the High Priestess.

629

00:39:35,000 --> 00:39:37,000

I'm ready.

630

00:39:39,000 --> 00:39:42,000

Find an■■■■■■■■or.

631

00:39:46,000 --> 00:39:48,000

Curl up the heavens.

632

00:39:51,000 --> 00:39:53,000

Repeat this in all ago.

633

00:39:57,000 --> 00:39:59,000

Definitely be a stronghold for me.

634

00:39:59,000 --> 00:40:05,000

The forever as above so below I now become part of you

635

00:40:07,320 --> 00:40:14,440

You are now a sister of this coven and you must obey our rules forever I will obey

636

00:40:22,120 --> 00:40:24,120

Dr. John

637

00:40:24,280 --> 00:40:30,760

No, it can't be you're not a witch I hexed you it was all a trick to get you to join this coven

638

00:40:33,680 --> 00:40:37,760

You're now a witch what a good one just like all of us

639

00:40:40,560 --> 00:40:45,040

This coven is devoted to kindness and beauty no

640

00:40:45,680 --> 00:40:47,680

No

641

00:40:49,240 --> 00:40:56,080

It's too late Edie now you'll see me in your dreams and you won't be able to wish evil on anyone else again

642

00:40:59,000 --> 00:41:06,200

That night my life changed forever I lost the hatred in my heart and became the happy caring person I was always meant to be

643

00:41:11,680 --> 00:41:13,680

What really happened here

644

00:41:14,360 --> 00:41:19,040

The doctor in our story claims that she has pioneered a unique new treatment to

645

00:41:19,240 --> 00:41:21,560

Deprogram misguided teenagers from witchcraft

646

00:41:22,000 --> 00:41:29,280

She tricks them into taking vows for good not even do you believe this or do you believe the doctor?

647

00:41:29,280 --> 00:41:31,280

It's really a good wish

648

00:41:31,280 --> 00:41:38,280

Using her own positive power to battle evil could this story possibly be true or isn't an example of our writers

649

00:41:39,280 --> 00:41:41,280

flying their craft

650

00:41:42,280 --> 00:41:51,080

Next you'll find out which of our stories are fact and which are fiction when beyond belief fact or fiction returns

651

00:41:52,120 --> 00:41:58,560

It's time to take a look back at our stories and find out which ones are inspired by actual events and which ones are works of fiction

652

00:41:59,400 --> 00:42:04,280

Now let's look back at the story of the cartoonist who haunted his publisher and scared to death

653

00:42:05,000 --> 00:42:07,000

factor fiction

654

00:42:11,640 --> 00:42:13,640

What do you think kept?

655

00:42:13,920 --> 00:42:21,280

Scary enough for you. Are you scared? Yeah, kid. Did you think this one was simply too far out to really have happened?

656

00:42:22,640 --> 00:42:27,200

We based this story on an actual occurrence that took place in the late 60s on the West Coast

657

00:42:32,360 --> 00:42:36,320

How about the story of the pickpocket who lifted a lottery true or false

658

00:42:37,320 --> 00:42:44,960

Easy easy take it easy we're police officers. You're under arrest. Oh, you were out of your mind.
Yeah, right

659

00:42:47,320 --> 00:42:49,320

Where did this come

660

00:42:51,840 --> 00:42:58,440

If you guessed this one was totally made up we got you according to our research this what happened
to a pickpocket in New Jersey

661

00:42:59,440 --> 00:43:01,440

What

662

00:43:04,440 --> 00:43:10,360

Did you think about the story of the mystery writer who became a part of a real-life mystery was it true or false?

663

00:43:10,680 --> 00:43:15,800

Maybe we should stay in a hotel. I just can't stand the thought of other sleepless nights

664

00:43:16,080 --> 00:43:18,080

You still think it's the wind Brenda?

665

00:43:18,520 --> 00:43:23,320

Frank this house is not haunted. Did you think this story was too strange to be true?

666

00:43:23,440 --> 00:43:27,680

Well research tells us that a similar story happened in the Midwest in the early 80s

667

00:43:29,080 --> 00:43:40,760

What about the tale of the footprints that haunted the unfeeling landlady real or hoax come out of there and show yourself you coward

668

00:43:48,360 --> 00:43:55,120

Did you think this story really happened not this time we were tracking lies through the mud it's

false

669

00:43:59,240 --> 00:44:06,180

What was your opinion of the teenaged girl who was tricked into dropping her evil ways? I'm a witch

670

00:44:07,480 --> 00:44:09,480

Why can't my parents just live with that?

671

00:44:10,600 --> 00:44:13,640

That's kind of a tough pill for most parents to swallow

672

00:44:14,360 --> 00:44:21,560

Don't you think did you think this tale of witchcraft was nothing but smoke our research tells us it happened in New England around the late 70s

673

00:44:21,600 --> 00:44:23,600

It's back

674

00:44:23,600 --> 00:44:25,600

So

675

00:44:27,800 --> 00:44:33,760

What is it that separates fact from fiction why do things happen to all of us that have no logical explanation?

676

00:44:34,040 --> 00:44:40,120

The more we seek an answer the more we realize that the only true explanations are beyond belief

677

00:44:40,640 --> 00:44:42,240

I'm Jonathan Franks

678

00:44:42,240 --> 00:44:49,100

The stories entitled Louie the dip the wailing and curse are true based upon research conducted by author Robert Traylor

679

00:44:49,240 --> 00:44:52,880

For Beyond Belief factor fiction. This is Don LaFontaine

680

00:44:53,600 --> 00:44:55,600

You

681

00:45:23,600 --> 00:45:25,600

You